

CURRICULUM VITAE



GENERAL INFORMATION

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EDUCATION

Sept 2025 to June 2026 UCLA Professional Program in Screenwriting
 Aug to October 2025 Oxford University – Said Business School – AI for Management & Business
 April / May 2023 Film Financing Seminar – Jeanette Millio – Stage 32
 Jan 2023 / March 2023 UCLA Professional Program in Producing – Winter Cohort
 2020-2022 Screenwriting Degree – Laboratorio de Guión
 2001-2003 Major in Film Production – Fundación Universidad del Cine
 1996-2000 Major in Sociology – Facultad de Ciencias Sociales – Universidad de Buenos Aires (UBA).
 1995 Bachiller - Colegio Nacional de Buenos Aires (High School)

LANGUAGES

ENGLISH: Speaking, Reading & Writing – Proficiency Level
 (University of Cambridge Proficiency & FCE)

 FRENCH: Speaking, Reading & Writing - Proficiency Level
 Alliance Française Paris.
 2008 – BULATS / ALTE Test – Nivel Global Obtenido: B2 (DELF standard).
 2009 – Alliance Française de Paris – Attestation de Niveau B2: Compétence maîtrisée avec aisance.

 PORTUGUESE: Speaking, Reading & Writing – Proficiency Level.
 1999 – FUNCEB – Buenos Aires

 SPANISH: Native.

WORKING EXPERIENCE

July 2025 – to date Founder / Producer at CARMEN www.carmen.mov / @carmen.prod

 Sept 2022 – Nov 2025 Producer “VIEJA LOCA” Presented by J.A. Bayona. Feat. Carmen Maura.
 STUDIO CANAL / amazon.es / Shudder / Premiere at Austin Film Fest/ Sitges 26
 INCAA / ICAA

 Dec 2021 to Dec 2024 Managing Partner / EP @ Primo Content.

June 2020 to Sept 2021	EP & Showrunner – Putas & Policías – Series in Development for Amazon Studios to be shot in 2022
October 2022	Director, Screenwriter, Producer “The Future of a Life in Common”, Documentary Film. Fundacion Soberania Sanitaria / Min. de Salud Provincia de Buenos Aires
December 2020	Producer Short film for <u>United Nations High Committee for Refugees</u> directed by Pantera for Anonymous Content UK
2012 to dec 2025	Iconoclast EP in Argentina (www.iconoclast.tv) <u>Directors (among others)</u> : Gustav Johansson, WAFLA, Paul Geusebroek, Megaforce, Yoann Lemoine, So Me, Rob Chiu, Vania & Muggia.
2018 - 2019	EP, Screenwriter “The Insubordination of the Privileged”, Documentary Film.
August 2010 to May 2020	International Executive Producer at PRIMO, Production Company specialized in TV Commercials & Content http://www.primocontent.com / Offices in Buenos Aires, Madrid, Barcelona, São Paulo and Santiago de Chile <u>Directors (among others)</u>: Nicolás Perez Veiga, Martin Kalina, Felipe, Gustavo Taretto, Luisa Kracht, Diego Contreras, Pablo Maestres, Ida Cuellar, Rog, Nixon, <u>Responsibilities as International Executive Producer</u>: > Head of International Department. > Budget estimation/ Negotiating / Coordinating teams / Research. > EP for Iconoclast in Latin America. (www.iconoclast.tv) > Understand client needs and convey them in the most efficient and creative way to obtain production value and fine work within a certain Budget. <u>Recent awards</u>: > International Emmy Award Nomination for Short Form Series “Out There”, Directed by Nicolas Perez Veiga, Produced by Studio+, Iconoclast Content and Primo Content. > Cannes Lions 2017 – Bronze Lion – Axe – “Not just a pretty style” > Cannes Lions 2011 - Palme D'Or - 6th Best Production Company in the world. 1 Gold Lion, 2 Silver Lions, 1 Bronze, 6 Shortlist > Ojo de Iberoamerica 2011 – Best Production Company in Argentina > San Sebastian 2010 – Best Production Company <u>Clients</u>: Citroen / Ford / Nike / Unilever / Sony / Mastercard /Toyota / Movistar / Personal / Guinness/ HSBC / PlayStation / Wieden+Kennedy Amsterdam / BBH / Ponce / JWT / Saatchi / BBDO / TBWA Paris / Euro RSCG / Fred & Farid / Big Productions – Paris / Partizan / Hungry Man / Home Corp / Holiday Films. Free-lance Line Producer – TV Commercials. - Jergens – Director: Carter – A White Label Product / Film Planet. - Stelara – Director: Neil Abramson – Chelsea Pictures / Film Planet. - Orange – Director: Rosca – Cool Shots / Gloria Films. - Rexona – Director: Nico&Martin – Primo – Shot in Rio de Janeiro, Brasil.
January 2010 to July 2010	

April 2009 to December 2009	Production Coordinator – COSA PROD (Paris, France)–TV Commercials / Videoclip. L'Oreal – McCann Paris & Lisbon - Director: Arghaël Chatoux (Shooting in NY) Peugeot – Director: Dennis Thybaud. (Shooting in Paris) Video Clip - Bob Sinclar (Shooting in Paris)
May 2009	Production Assistant- 11ème Edition - Festival du Cinéma Brésilien de Paris.
January 2009 to March 2009	Free-lance Line Producer / Production Manager – TV Commercials. - Coke Zero – Director: Martin Werner – Hundred Percent Films / Lomo Cine. - Bausch&Lomb – Director: Richard Sears – Greendot Films / goodgate. - Actimel – Y&R Paris - Director: David Tessier – Byzance / Jacaranda Films. - Oral-B – Director: Jacobsbriere – Hello & Co / goodgate. - HSBC – Director: Nico&Martin – Primo
2008	Free-lance Line Producer / Production Manager – TV Commercials. - Paille D'Or – Director: Renaud Gilles - Bollywood / Jacaranda. - HSBC – Directors: Alejo & Julian – Wasabi Films. - Ziploc – Directors: Alejo & Julian – Wasabi Films. - GDF Suez – Director: Nacho Gayan – Stink Paris / Pioneer Productions. - PES 2009 – Director: Nick Livesey – RSA Films London / Onyx Films. UNIT PRODUCTION MANAGER – Technical Recce (Mendoza / Salta / Jujuy / Buenos Aires) - "Lucky Luck" – Feature Film Produced by UGC & K&S Films. Directed by James Huth.
April 2006 to December 2007	Head of Production at goodgate (Production company specialized in production services, based in Barcelona and Buenos Aires). - Macys – Director: The Cronenweths – Untitled (Los Angeles). - Dr.Scholls – Director: Jake Nava – FM Rocks (US) - Pantene – Director: Jake Nava – Independent Films (London). - BMW – Director: Kai Sehr – Trigger Happy Films (Berlin). - BMW Stills – Photographer: Uwe Duettman (Hamburg) - Ruffles – Director: Jonas Arnby – DEPOfilm (Turkey) - Wagner – Director: Lazlo Kadar – Kadar (Hamburg) - AT&T – Director: The Cronenweths – Untitled (Los Angeles) - Callaway – Director: The Cronenweths – Untitled (Los Angeles) - Tom Tailor – Director: Daniel Harder – Trigger Happy (Berlin) - Bizner Bank – Director: Johan Kramer – Christel Palace (Amsterdam) - Skoda – Director: Bernd Seiboldt – C3 (Germany) - Gillette – Director: Michael Karbelnikoff – HKM (Los Angeles) - Lays – Director: Michael Karbelnikoff – HKM (Los Angeles) - Cetelem – Director: Rafael Fernandez – Les Telecreateurs (Paris) - UPC – Director: Rad-ish – Comma - Target – Director: The Cronenweths - Untitled - Betty Crocker – Director: Melanie McDaniel – The Directors Bureau (Los Angeles) - Audi III – Director: Belen Gayan – Agosto (Barcelona) - Decathlon – Director: Edouard Deluc – Les Telecreateurs (Paris). - Canal + - Director: Robert Jizmark – Les Telecreateurs. - Canal Sat – Director: Didier Barcelo – Les Telecreateurs. - Heudebert – Director: Dennis Thybaud – COSA PROD (Paris). - E.On – Director: Pepe Danquart – Big Fish (Berlin). - Coca Cola – Director: Glenn Martin – Untitled (Los Angeles).

	Free-lance Line Producer and Production Manager – TV Commercials. - Calve – Director: Siraj – Grande Large / Patagonik Palermo. - Fruit of the Loom – Director: Javier Nir & Pablo Fisherman – Oruga Cine. - Premiere – Directors: Quinn & Cashman - @radicalmedia / goodgate. - Societe Generale – Director: Julien Trousellier – Wanda / Altana Films.
2005	Free-lance Line Producer / Production Manager / 1st AD – TV Commercials. - Mitsubishi – Director: Nacho Gayan – Piramide / Argentina Cine. - Credit Suisse – Director: Gregor Nicholas - @radicalmedia / Altana Films. - Ricoh – Director: Who? – Go Films/ Great Guns / Altana Films. - OMV – Director: Kasper Wedendhal – Weinerklappe / Banana Films. - Verizon Wireless – Director: Matt Aselton – Epoch Films / Altana Films. - Fondo Vitivinicola Argentino – Director: Javier Nir & Pablo Fisherman. - Nestle – Director: Henning Winkeman – MacGuffin / Peluca Films. - AOL – Director: ACNE – Wanda Films / Acne Films / Altana Films. - SC Johnson – Director: Denise Zaitoon – Z Group Films / Argentina Cine. - Dunking Donuts – Director: Jim Hosking – Partizan / Pioneer Productions. - FBTO – Director: Diederik Spaargaren – Baast Films / Banana Films. Producer – Short Film 16 mm – “Album Familiar” – Directed by Gonzalo Tobal.
2004	Free-lance Line Producer – TV Commercials. - VW – Director: Nacho Gayan – Stink Paris / Argentina Cine. - BMW “Horizons” – Director: Nacho Gayan – Piramide / Argentina Cine Senior Location Manager – “The Amazing Race” – Reality TV show – Season 7. – Episodes in Mendoza & Buenos Aires – Executive Producers: Jerry Bruckheimer & Bertram van Munster. Free-lance Location Manager / Prod. Coordinator – TV Commercials. - Land Rover – Director: Kevin Thomas – Thomas Thomas Films UK / Patagonik Palermo - Beldent – Director: Adriano Bruzzese – Banana Films. - Coors Light – Director: Fernando Vallejo – Paradiso Films / Patagonik Palermo. 1st AD – Imaginaria Films (Bogota, Colombia) – TV Commercials - Carulla – Director: Vladimir Duran - Sedal – Director: Vladimir Duran - Granahorrar – Director: Vladimir Duran (shooting in Bogota & Cartagena). Free-lance Location Manager – TV Commercials. - Mazda – Director: Adriano Bruzzese – America Film Group / Banana Films - Lipitor – Director: Belen Gayan – Piramide / Argentina Cine
2003	Location Manager “The Amazing Race” – Reality TV show – Season 5. – Buenos Aires Episode – Executive Producers: Jerry Bruckheimer & Bertram van Munster. Free-lance Location Assistant / Production Assistant – TV Commercials. -Hutchison – Dir. Kevin Thomas – Thomas Thomas Films/Patagonik Palermo - Multicanal – Dir. Marcelo Szechtman – Trebejos Films. - Schneider – Dir. Marcelo Szechtman – Trebejos Films. - Valvoline – Dir. Marcelo Szchechtman – Buzz Films / Trebejos Films - Pepsi – Dir. Yaya Civita – Cinetauro

2002

- Fruit of the Loom – Dir. Hernan Kesselman – Aguirre Films
- Fundacion Cancer – Directors: Nico & Martin – Awards Cine
- Clarin - Directors: Nico & Martin – Awards Cine
- Glaciar - Directors: Nico & Martin – Awards Cine
- La Nacion - Directors: Nico & Martin – Awards Cine
- Ford Eco Sport – Directors: Jojo & Bosco – Awards Cine
- Elektra – Director: Bobby Ventura
- Direct TV – Director: Adrian Caetano – Awards Cine

Production Manager – Feature Film 35 mm – “La Prisionera” – Directed by Alejo Moguillansky & Diego Villanueva – Produced by Universidad del Cine.

1st AD – Short Film 16mm - “De cómo Bukowski” – Directed by Diego Nuñez Irigoyen

Director – Short Film 16mm “Anacronismo” – Produced by Universidad del Cine.

Production Manager – Short Film – “Me Aburro – Directed by Luis Mernet.

REFERENCES

- Juan Antonio Bayona / Belen Atienza / belen@suspense.es
- Matias Mosteirín (Exec. Producer K&S Films) - mmosteirin@ks-films.com
- Charlotte Marmion (EP Iconoclast) – charlotte@iconoclast.tv
- Vera Nesis (producer) - heysoyvera@gmail.com
- Laura Pedro Albiol - lpalbiol@gmail.com